

An opportunity for a select band of filmmakers to learn the techniques and secrets of DIY film production with the renowned Dagie Brundert. An introduction to exotic camera techniques will be followed by a hands-on session of E6 reversal processing using a simple hand-wound developing tank in a basic darkroom. All you need to gain creative control of your films and turn your imagination into striking images. No previous experience needed!

The Wabi-Sabi in Super 8

Ten Toes - the Coloured Feet Project

Putting on colour toe-socks, real or imaginary, stepping out into your city, your place, starting to film what's inside you or what surrounds you, real or imaginary...

10 toes, 1 Dagie, 10 Super8 experimental film-lovers, 3 minutes for each and 1 for all. What comes out: 1 personal film each, full of Wabi-Sabi = 1 compilation on DVD, maybe the beginning of a long (worldwide!) coloured feet project. To be continued!

2 Sessions:

1 - Thursday - little theory and much practice! The speciality of Super 8 + all about Wabi-Sabi + many film examples + a Super 8 camera and its functions and tricks: different possibilities of filming like normal, animation, "poor man's animation", the magic B-spot, in-camera editing... + the magic Russian tank + all the secrets of self-processing + take the camera and run.

2 - Friday - half day filming + half day processing + Finale: showing and glowing...

Enjoy your trip in my experimental film boat, there'll be lots of fun and stories and good films in the end guaranteed.

The workshop will take place daytimes on Thursday 30 and Friday 1 at a venue to be advised to booked participants (hopefully with parking and disabled access). Places are limited to 10 people: email workshop@cambridge-super8.org to book. The two days will cost £40.